

Probepartitur | Mini Score

Ca' The Yowes

Drive The Ewes To The Hills

Traditional
arr. Alan Fernie

Artikel-Nr. item code	18886
Kategorie categories	Brass Band
Genre	Unterhaltung entertainment
Schwierigkeit difficulty	B = leicht easy



Ca' The Yowes

Traditional
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Elegiac $\text{♩} = 84-92$

The musical score is arranged in 18 staves, each representing a different instrument or section. The instruments listed on the left are: Soprano Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timpani, Drum Kit, and Percussion. The score is written in 3/4 time with a key signature of one sharp (F#). It includes various musical notations such as notes, rests, slurs, and dynamic markings. Dynamic markings include *p* (piano), *pp* (pianissimo), *mp* (mezzo-piano), and *pp* with a hairpin indicating a crescendo. Performance instructions include *poco* (a little) and *Tri.* (trill). The score concludes with a double bar line and a final dynamic marking of *pp* with a hairpin.

16 A

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

Bass Trombone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Drum Kit

Percussion

Solo cant.

mp *mf* *mp* *p* *p* *p* *p* *mp* *p* *mp* *p* *p* *mp* *p* *pp* *p*

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Drum Kit

Percussion

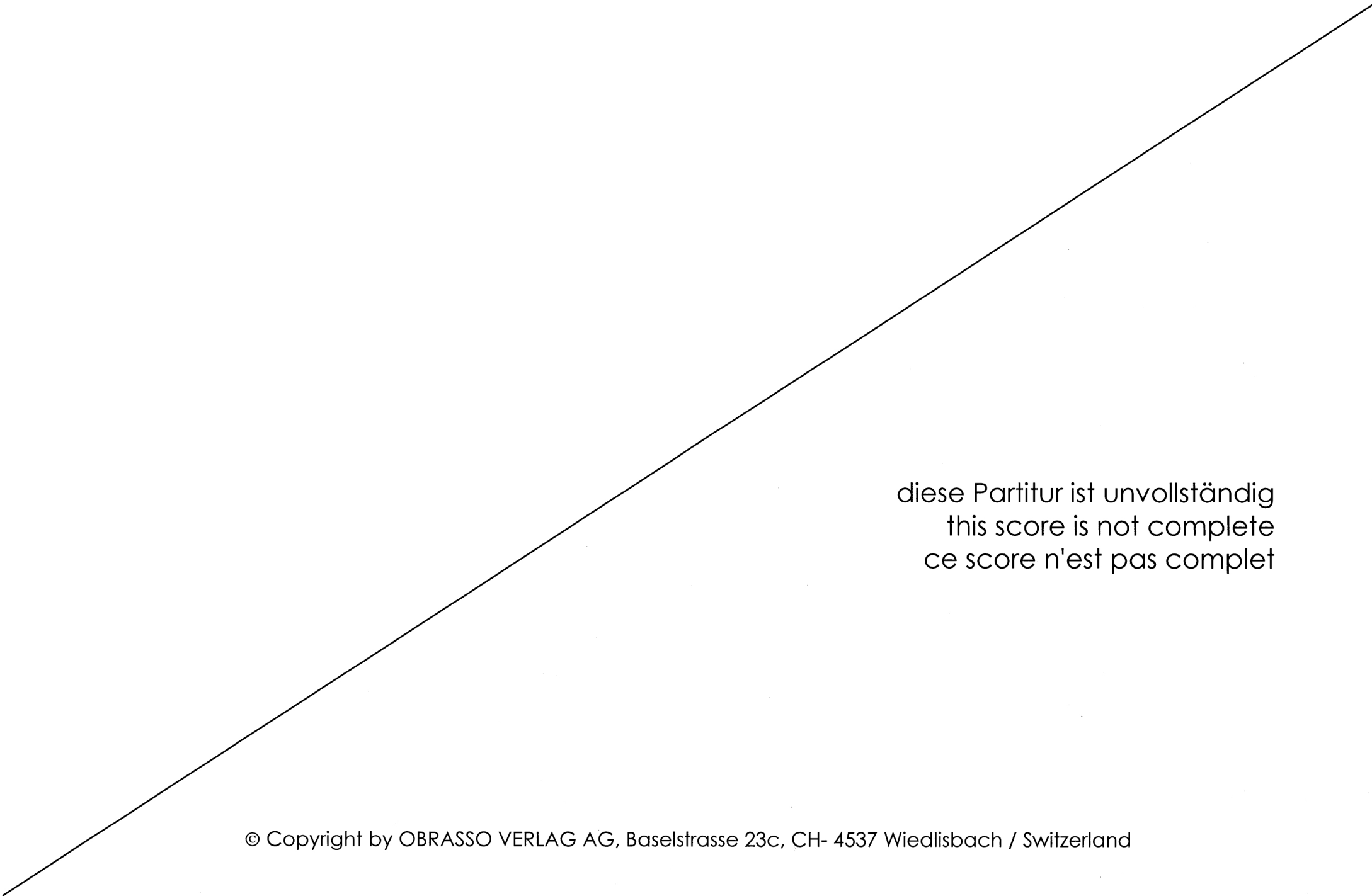
The musical score is written for a large ensemble. It begins with a key signature of one sharp (F#) and a common time signature. The score is divided into measures, with dynamics and performance markings indicated throughout. Key markings include *f* (forte), *mp* (mezzo-piano), and *p* (piano). Specific performance instructions include *piu f* (more forte) and *Glock* (Glockenspiel). The Percussion part includes a *Tri.* (Triangle) marking. The score concludes with a double bar line and a *mp* dynamic marking.

C

46

Soprano E♭ Cornet
 Solo B♭ Cornet
 Repiano B♭ Cornet
 2nd B♭ Cornet
 3rd B♭ Cornet
 Flugelhorn
 Solo E♭ Horn
 1st E♭ Horn
 2nd E♭ Horn
 1st B♭ Baritone
 2nd B♭ Baritone
 1st B♭ Trombone
 2nd B♭ Trombone
 Bass Trombone
 B♭ Euphonium
 E♭ Bass
 B♭ Bass
 Timpani
 Drum Kit
 Percussion

The musical score consists of 10 staves. The top five staves are for the brass instruments: Soprano E♭ Cornet, Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, and 3rd B♭ Cornet. The next three staves are for the horns and baritones: Flugelhorn, Solo E♭ Horn, and 1st E♭ Horn. The following two staves are for the trombones and euphonium: 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, and Bass Trombone. The bottom three staves are for the low brass and percussion: B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani, Drum Kit, and Percussion. The score includes various dynamics such as *mp*, *p*, and *poco*. There are also performance instructions like 'Solo' for the Flugelhorn and 'Wind Chimes' for the Percussion. A rehearsal mark 'C' is located at the top of the first measure.



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet